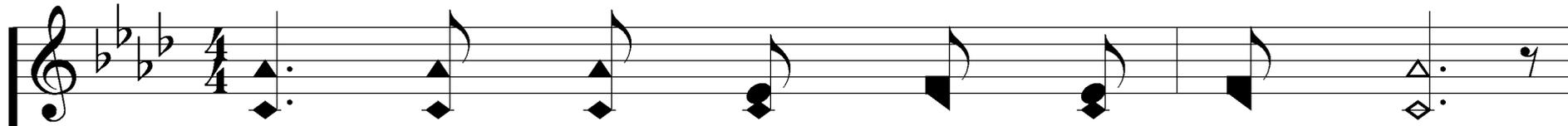
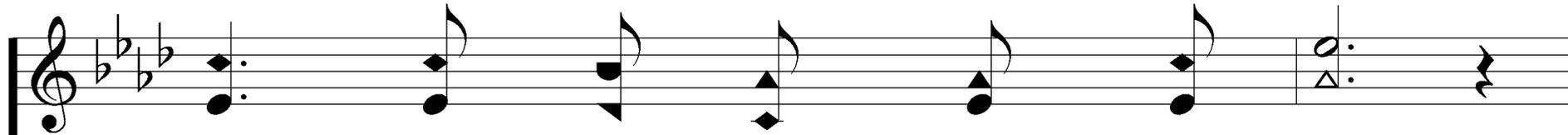
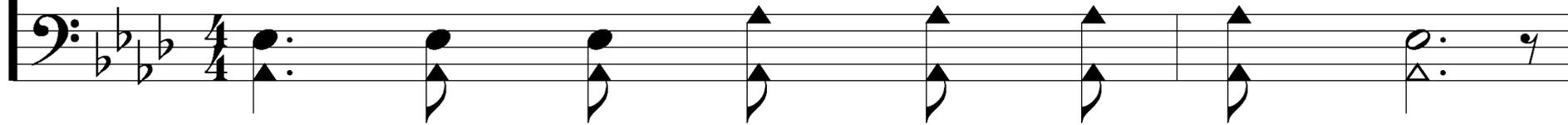


Hold To God's Unchanging Hand

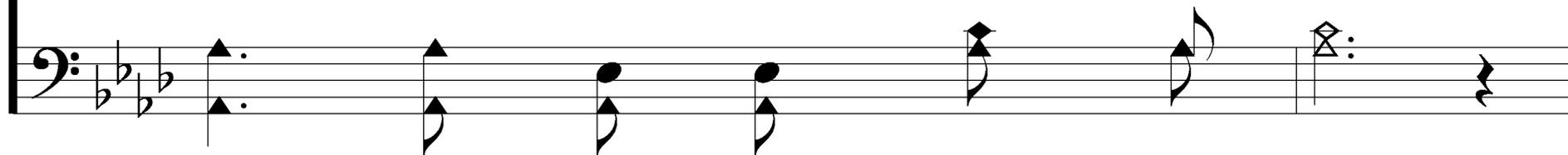
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1. Time is filled with swift tran - si - tion

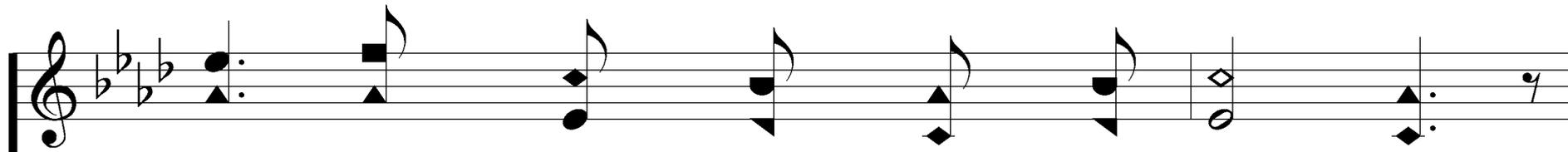


Naught of earth un - moved can stand

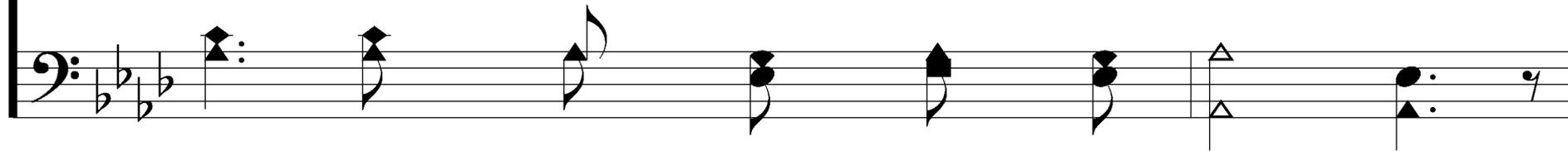


Hold To God's Unchanging Hand

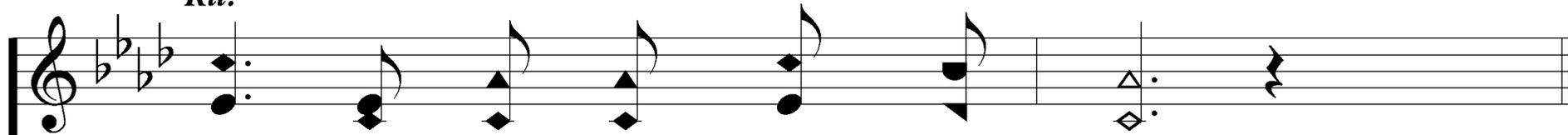
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Build your hopes on things e - ter - nal,



Rit.



Hold to God's un - chang - ing hand.



You got - ta

Hold To God's Unchanging Hand

Chorus *p*

Hold to His hand to God's un - chang - ing hand!

Hold to His hand

The first system of the chorus consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on F4, E4, D4, C4, B3, A3, and G3. The bass staff begins with a bass clef and accompaniment consisting of quarter notes on G2, F2, E2, D2, C2, B1, A1, and G1.

m

Hold to His hand to God's un - chang - ing hand!

Hold to His hand

The second system of the chorus continues with two staves. The treble staff starts with a treble clef, the same key signature, and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on F4, E4, D4, C4, B3, A3, and G3. The bass staff begins with a bass clef and accompaniment consisting of quarter notes on G2, F2, E2, D2, C2, B1, A1, and G1.

Hold To God's Unchanging Hand

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f

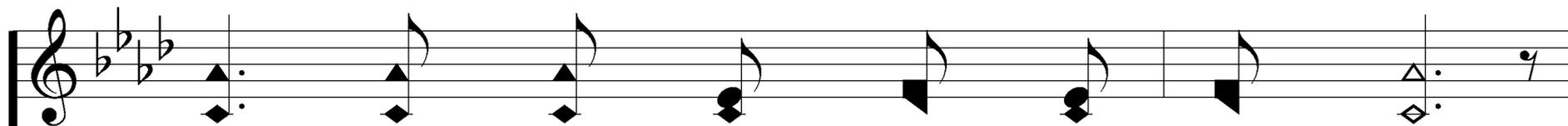
Build your hopes on things e - ter - nal,

Rit.

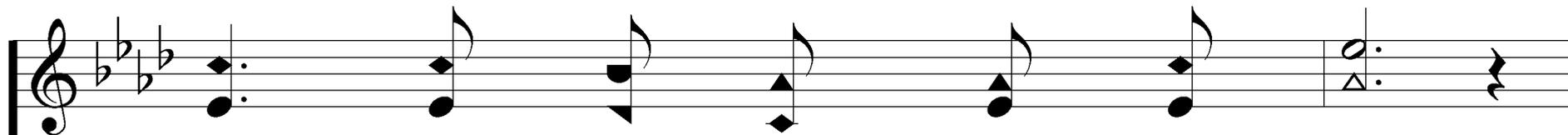
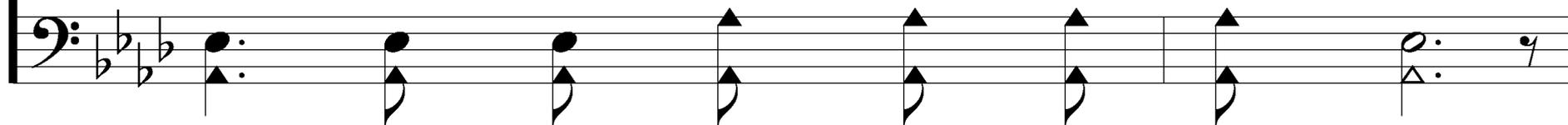
Hold to God's un - chang - ing hand.

Hold To God's Unchanging Hand

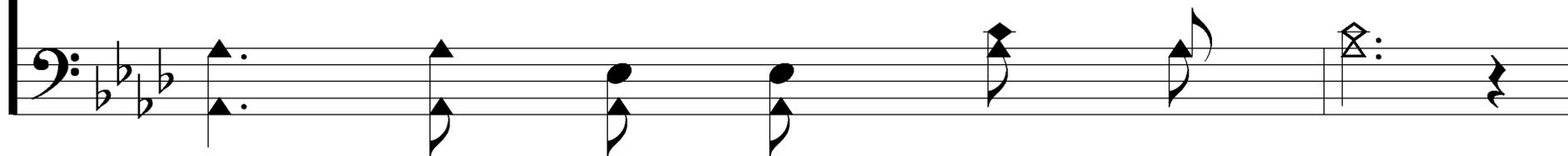
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2. Trust in Him who will not leave you,

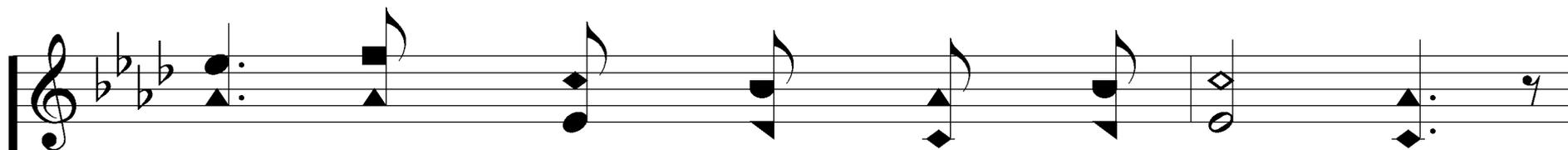


What - so - ev - er years may bring,

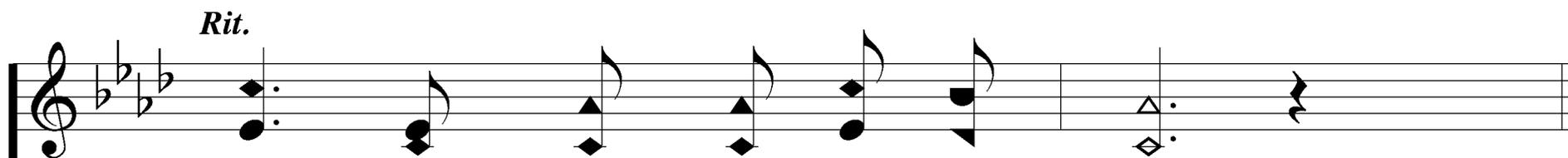
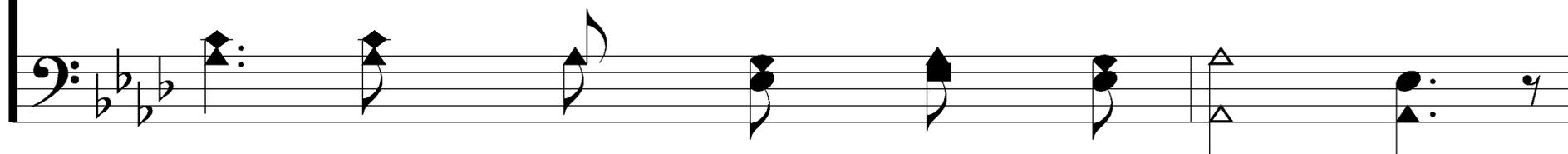


Hold To God's Unchanging Hand

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If by earth - ly friends for - sak - en,



Still more close - ly to Him cling.



Hold To God's Unchanging Hand

Chorus *p*

Hold to His hand to God's un - chang - ing hand!

Hold to His hand

The first system of the chorus consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a dotted half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The bass staff begins with a bass clef and accompaniment consisting of quarter notes G2, F2, E2, D2, C2, B1, and A1.

m

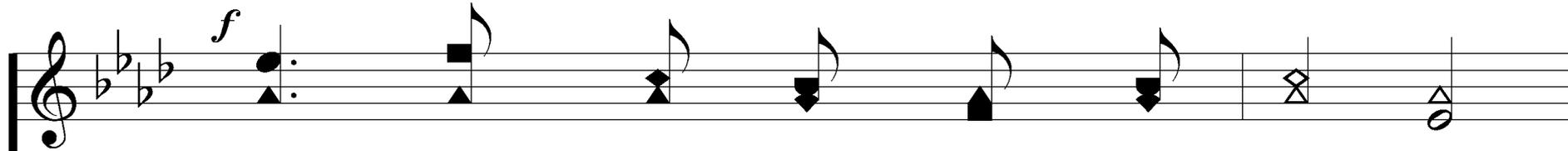
Hold to His hand to God's un - chang - ing hand!

Hold to His hand

The second system of the chorus continues with two staves. The treble staff starts with a treble clef, the same key signature, and a common time signature. The melody begins with a dotted half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The bass staff starts with a bass clef and accompaniment consisting of quarter notes G2, F2, E2, D2, C2, B1, and A1.

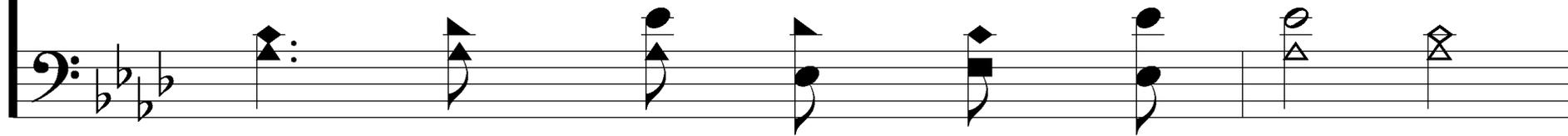
Hold To God's Unchanging Hand

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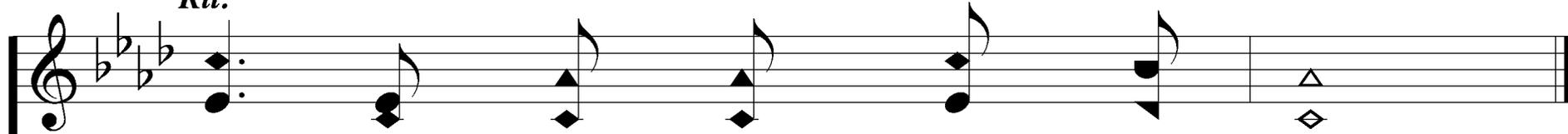


f

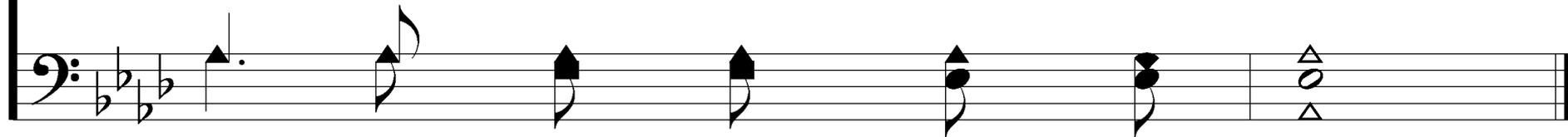
Build your hopes on things e - ter - nal,



Rit.

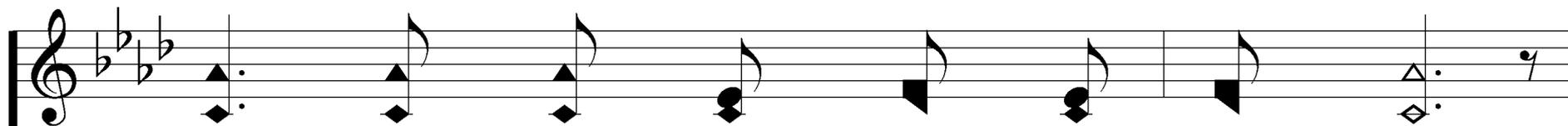


Hold to God's un - chang - ing hand.

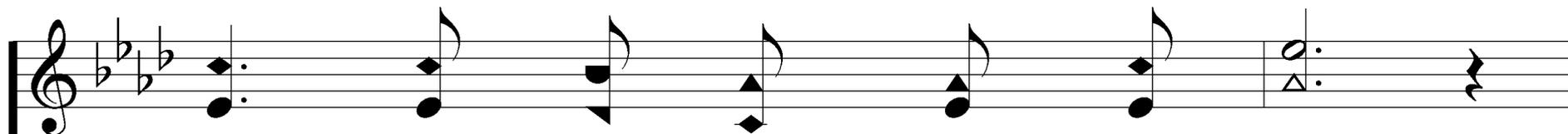
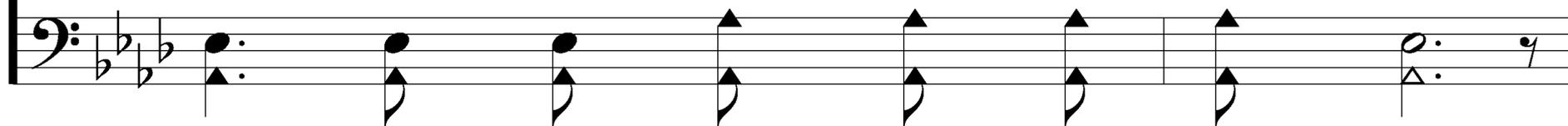


Hold To God's Unchanging Hand

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3. When your jour - ney is com - plet - ed,

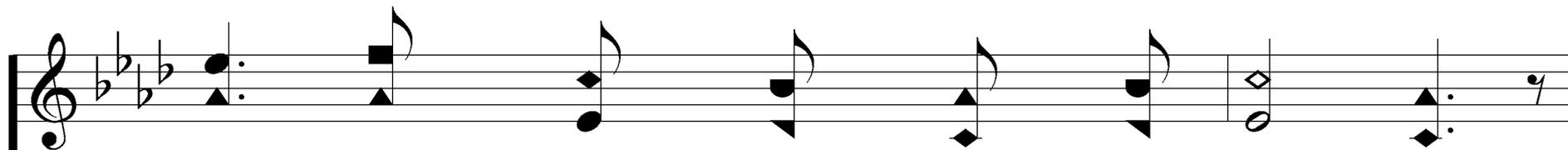


If to God you have been true,

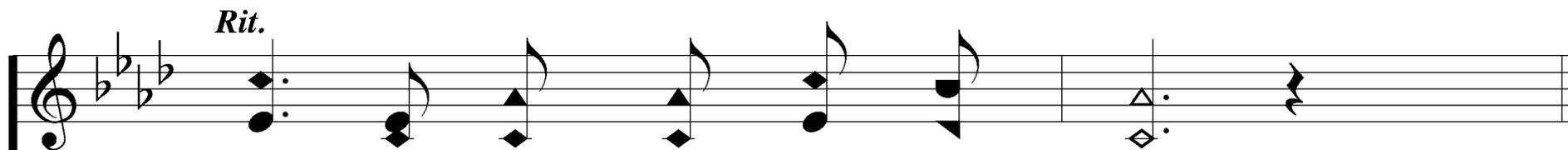
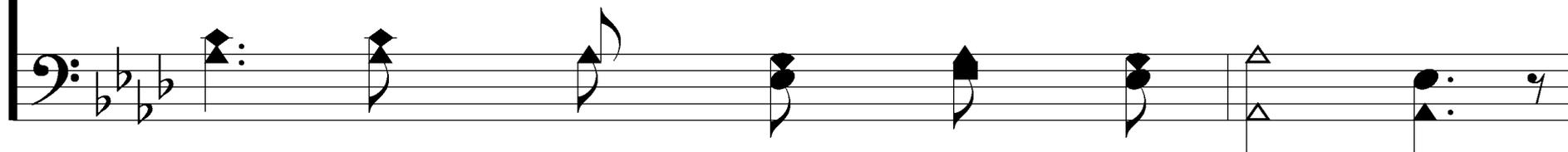


Hold To God's Unchanging Hand

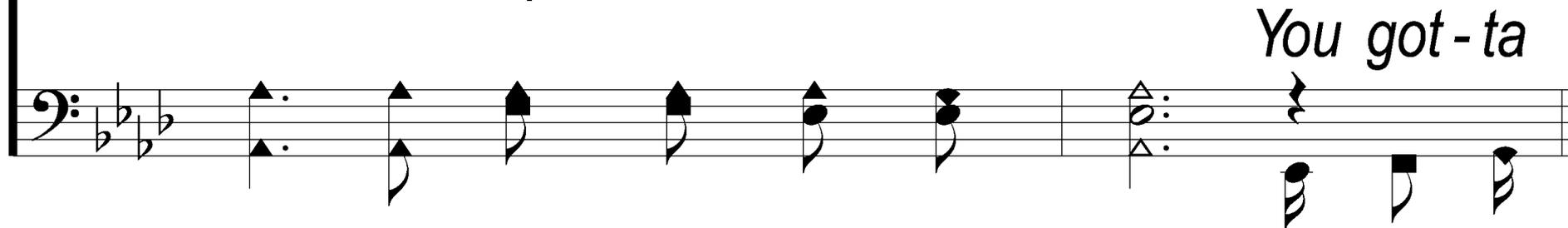
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Fair and bright the home in glo - ry



Your en - rap - tured soul will view.



Hold To God's Unchanging Hand

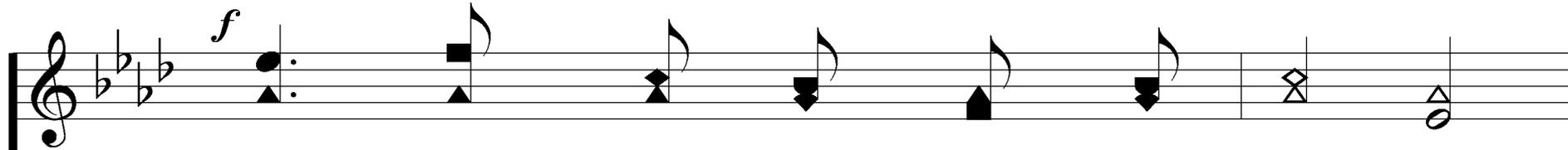
Chorus *p*

Hold to God's un - chang - ing hand!
Hold to His hand

m
Hold to God's un - chang - ing hand!
Hold to His hand

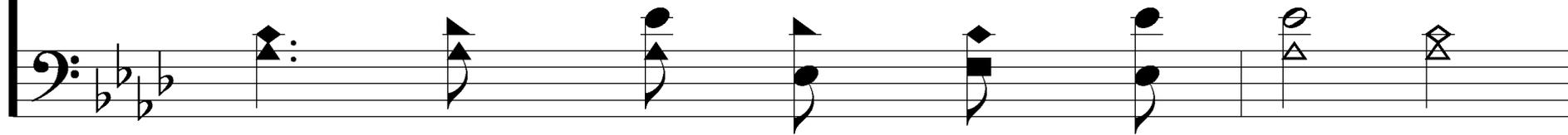
Hold To God's Unchanging Hand

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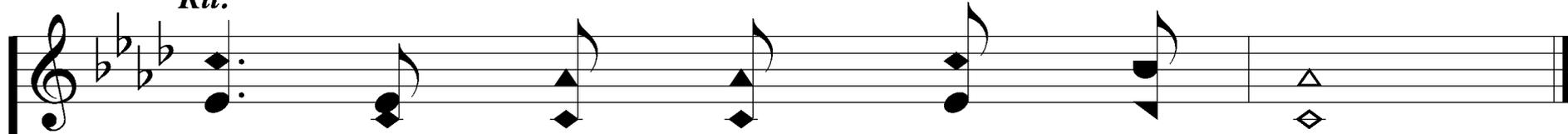


f

Build your hopes on things e - ter - nal,



Rit.



Hold to God's un - chang - ing hand.

